

COURSE OUTCOME

**DEPARTMENT OF ENGLISH**

SEMESTER: 1

CORE COURSE: 1

**TOPIC : ABHIJNANASHAKUNTALAM**

DULAL SARKAR, ASSISTANT PROFESSOR IN ENGLISH

At the end of the topic,the students will be able to

- i. differentiate the version of Abhijnanashakuntalam in the famous epic of Mahabharata to the original version.
- ii. consider the light of Rasa theory.
- iii. identify the classical mould of dirodatta nayak in the character of Dusyanta.
- iv. compare with the western drama.
- v. demonstrate the dramatic necessity of Durvasa's curse –innovative thought of Kalidasa which effectively brings about the separation of Dusyanta and Sakuntala.
- vi. identify on idyllic surroundings of nature in the backdrop of Himalayas.
- vii. examine the features of ancient Sanskrit drama.
- viii. demonstrate the dramatic irony.

**TOPIC: KADAMBARI**

At the end of the topic,the students will be able to

- i. consider the multiplicity of human experience.
- ii. differentiate between katha and akhyayika,two major forms of prose narratives.
- iii. demonstrate the motif of re –incarnation in Kadambari.
- iv. examine the contemporary culture and society.
- v. distinguish ontological gap between human and non-human worlds in its narrative framework.

**1. THE POT OF GOLD (SEMESTER -1/ CORE COURSE- 2)**

By the end of the interactive sessions on this topic, the students will be able to

- Contemplate on the Greek pattern of writing plays from which roman plays were adapted based on socio-economic picture and thus differentiate between the types of comedy that characterized the different timelines of Greek comedy history.
- Differentiate between Greek tragedy and Comedy based on the target audience and the class of people who could and would engage in theatre.
- Identify the mechanics of the stage craft and logistics associated with the contemporary theatre
- Confront themselves with the general themes of the play which deal with certain stereotypes through the particular example as provided in the syllabus.
- Enlighten themselves on the various character types of comedy that the contemporary playwrights dealt with.
- Negotiate with the plot elements that the plays were characterized with and arrive at the evaluation of the characters and themes that reflect the social characteristics and power play in society.
- Arrive at a comparison or find out similar power negotiations that exist today.

## **2. VYASA: 'THE BOOK OF THE ASSEMBLY HALL', IN *THE MAHABHARATA***

### **(SEMESTER -1/ CORE COURSE- 1)**

By the end of the interactive sessions on this topic, the students will be able to

- Dwell on the antiquity of the epic
- Gain knowledge on the purpose of the narrative and the relevance of regional variations
- Further sensitize themselves on the gender politics operating through the plot.
- Enlighten themselves on the subtle role of dharma and the dilemma in its appropriate execution.
- Learn about the metaphor of the dice game in the larger cosmic play of power.
- Arrive at the realization of the irony and futility of victory and defeat in war and authority of kingship.